

# Comparisons to Capote

## Reading Schedule

### Book 1: Early Environment

7-20                    82-96  
25-32                   106-134  
38-52

### Book 2: First Twelve Years

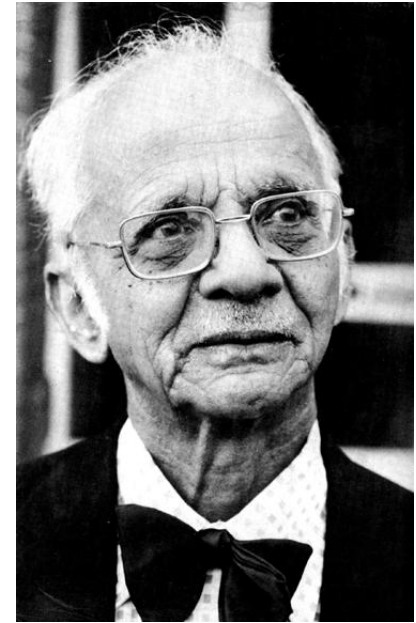
137-138  
139-141                    191-193  
143-149                    202-213  
152-157                    229-231  
167-170                    232-262  
177-191                    263-266

### Book 3: Education

268-273                    310-311                    351-356  
274-278                    312-313                    366-374  
285-291                    315-318  
292-301                    321-355  
302-304                    339-341  
305-309                    342-344

### Book 4: Into the World

377-379                    414-416                    456-459                    514-515  
380-387                    428-420                    460-462                    525-534  
391-393                    423-428                    465-474  
396-397                    431-432                    476-477  
402-403                    437-446                    480-482  
407-413                    449-454                    483-492



## *Autobiography of an Unknown Indian*

Nirad C. Chaudhuri

# Conventions

Define each. Use at least one per Part.

Chronological Narrative -

Autobiography -

Self-conscious Narrative -

Presentation of text -

- sections headings
- epigraph
- preface
- notes



## Keys

Important Details! Don't forget!

moments

people

places

# As You Read...

Historical Content:

How might the Partition of India have affected the author personally?

With which political and social groups did the author most closely identify?

Skills:

What aspects of the work constitute its artistic nature?

Which elements of the work are evidence of the distinctions among: artist, author, persona, narrator, speaker, and character?

Which particular details lead you to believe that the author presents them so as to further his purpose in the work?

Concepts:

Which elements of the work arouse suspicion, doubt, or perception of irony within the reader who also understands the context of the work?

How might Chaudhuri have used this work to gain status?

What implications does this work have for the common Indian?

Who is the near audience, and who is the indirect audience of the work?

What elements of art are particularly pronounced and dimmed in this work?